

TO MY PARENTS.



SUNLIGHT.

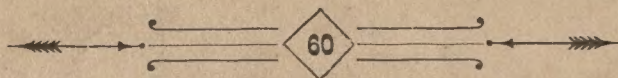
GAVOTTE

COMPOSED FOR THE

PIANO-FORTE

BY

S. B. McCULLOCH.



St. Louis: KUNKEL BROS., Publishers.

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46.

THE LIGHT

SUNLIGHT.

GA VOTTE.

Sallie B. Mc. Culloch.

Moderato $\text{♩} = 132$.

The musical score for 'Sunlight' is a Gavotte in 2/4 time, key of D major, by Sallie B. Mc. Culloch. It is marked 'Moderato' with a tempo of 132 beats per minute. The score is written for piano and consists of 132 measures, organized into six systems of two staves each (treble and bass). The piece begins with a piano (p) dynamic. The notation includes many fingerings (e.g., 1 3, 2 4, 3 2, 4 1) and numerous pedal markings ('Ped.') with asterisks indicating specific pedal points. The third system introduces a mezzo-forte (mf) dynamic. The piece concludes with a final cadence in the bass staff.

1270 - 5

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First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5) and slurs. The bass clef staff contains chords and single notes, with several measures marked "Ped." and an asterisk. A dynamic marking *p* is present at the beginning.

Second system of musical notation. Similar to the first system, it features complex fingering patterns in the treble staff and harmonic accompaniment in the bass staff, including multiple "Ped." markings.

Third system of musical notation. The treble staff shows more intricate fingering, including some sixteenth-note runs. The bass staff continues with harmonic support. A section labeled "Trio." begins in the middle of this system.

Fourth system of musical notation. This system includes some measures with triplets in the treble staff. The bass staff features sustained chords and moving lines, with "Ped." markings throughout.


Fifth system of musical notation. The final system on the page, it includes a "cres." (crescendo) marking in the bass staff. The notation concludes with several measures of sustained harmony and melodic fragments, ending with "Ped." markings.



First system of musical notation. The treble staff contains a series of eighth and sixteenth notes with fingerings (1-5). The bass staff contains chords with fingerings (1-5) and pedal markings. The system includes six measures, each with a 'Ped.' marking and an asterisk in the second measure.



Second system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff includes a 'cres.' (crescendo) marking in the sixth measure. The system includes six measures, each with a 'Ped.' marking and an asterisk in the second measure.



Third system of musical notation. The treble staff includes a 'f' (forte) dynamic marking in the second measure. The bass staff includes a 'p' (piano) dynamic marking in the sixth measure. The system includes six measures, each with a 'Ped.' marking and an asterisk in the second measure.



Fourth system of musical notation. The treble staff includes a '2 5' marking in the second measure. The bass staff includes a 'Ped.' marking in the second measure. The system includes six measures, each with a 'Ped.' marking and an asterisk in the second measure.



Fifth system of musical notation. The treble staff includes a '2 5' marking in the second measure. The bass staff includes a 'Ped.' marking in the second measure. The system includes six measures, each with a 'Ped.' marking and an asterisk in the second measure.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Pedal markings ('Ped.') are present throughout, often accompanied by a star symbol. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The piece concludes with a final measure marked with a 'p' dynamic.

This piece is one of six that appeared in Kunkel's Musical Review for August 1890.

The musical score for 'The Rose Tree' is presented on a single page. It features a treble and bass staff. The treble staff contains the melody, which is a simple, catchy tune. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some performance instructions like 'Ped.' (pedal) and 'Cresc.' (crescendo) marked below the bass staff. The overall style is that of a traditional folk song or a simple piano exercise.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next four measures. The notation includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. Fingerings are indicated by numbers 1-4 above notes. Pedal points are marked with 'Ped.' and a flower-like symbol below the bass staff. The piece concludes with a final chord in the bass staff.

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The basso continuo line provides a harmonic foundation with chords and single notes. Pedal points are indicated by the word "Ped." and a flower-like symbol. Fingerings are indicated by numbers 1 through 5. A dotted line connects the first measure of the melody to the first measure of the basso continuo. The score is printed on aged, slightly discolored paper.

Con anima.

1270-5

Ped.

What Competent Critics Say of Kunkel's Royal Edition.

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FARMINGTON, CONN.

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